

Maracaípe

Music by Matteo Crugnola

Standard tuning

♩ = 132

mf

P.M.-----|

T	X	0	(0)	3 3 3	1 X 0
A	X	0	(0)	0 0 0	0 X 0
B	X	0	(0)	0 0 0	0 X 0

3 2 0-X-0 3 2

□ □ □ □

P.M.-----|

T	(0)	0	1	X	1	0	0	0
A	(0)	0	0	X	0	0	0	0
B	(0)	0	0	X	0	0	0	0

3 2 0-X-0 3 2

□ □ □ □

P.M.-----|

T	(0)	0	0	0	3 3 3	1 X 0	(0)
A	(0)	0	0	0	0 0 0	0 X 0	(0)
B	(0)	0	0	0	0 0 0	0 X 0	(0)

3 2 0-X-0 3 2 0 0 0 3 2 0-X-0

□ □ □ □ □ □ □ □

T	0	3 3 3	0	1	3	(3)	3-0	3	1	0
A	0	0 0 0	0	0	X 1	(1)	2-2	2-X-2	3	0
B	0	0 0 0	0	0	X 0	(0)	2-2	2-X-2	3	0

3 2 0-X-0 3 2 3 1 3 0 3 1 0

□ V □ □ □ □ □ □

(0) 2-2 2-2 X-2 | X 0 1-0 2-0 | 2 3 0 3 2-0
 0 0 1 3 3

(0) 1-0 2-0 | 2 0 2 0 | (0) 1 3 X 3
 3 0 2 2 0 0 0 0 2 X 1
 3 2 2 3 2

(3) (1) (0) | 3-0 3 1 0 | (0) 0 3
 3 2-2 2-X-2 | 3 X 3 X | 0 2-2 2 X
 3 3

(3) 0 X 1 | (1) 1 X 5 | (5) 5 5 5 3 | 3 5 7
 2 2 2 0 X 2 | (2) 2 2 2 X 5 | (5) 5 5 5 5 | 5 5 5 7
 0 0 0 0 0 0 0 X 7

Musical notation for the first system. The treble clef staff shows a melodic line with various note values and accidentals. The guitar tablature (TAB) staff below it provides fret numbers and techniques such as triplets (3), bends (8^b), and natural harmonics (X). The system is divided into three measures.

Musical notation for the second system. The treble clef staff continues the melodic line. The guitar tablature (TAB) staff shows fret numbers and techniques like triplets (3), bends (8^b), and natural harmonics (X). The system is divided into three measures.

Musical notation for the third system. The treble clef staff continues the melodic line. The guitar tablature (TAB) staff shows fret numbers and techniques like triplets (3), bends (8^b), and natural harmonics (X). The system is divided into three measures.

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Musical notation for the fourth system. The treble clef staff continues the melodic line. The guitar tablature (TAB) staff shows fret numbers and techniques like triplets (3), bends (8^b), and natural harmonics (X). The system is divided into three measures.

Musical notation for the first system. The treble clef staff shows a melody with a key signature of one sharp (F#). The guitar tablature below it includes fret numbers (8, 7, 9, 10, 11, 12) and 'X' marks for muted notes. A 'V' symbol is placed below the first measure of the tablature.

Musical notation for the second system. The treble clef staff continues the melody. The guitar tablature shows fret numbers (10, 15, 12, 10, 7, 5, 8, 8, 5, 10, 8, 6, 7, 5) and 'X' marks. A 'V' symbol is placed below the second measure of the tablature.

Musical notation for the third system. The treble clef staff continues the melody. The guitar tablature shows fret numbers (6, 5, 3, 3, 2, 3, 0, 3, 0, 0, 2, 0, 3, 0, 0, 0, 1, 0, 0) and 'X' marks. A 'V' symbol is placed below the first measure of the tablature.

Musical notation for the fourth system. The treble clef staff continues the melody. The guitar tablature shows fret numbers (3, 3, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and 'X' marks. A 'V' symbol is placed below the first measure of the tablature.

System 1: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (5, 4, 2, 0, 1, 2, 0, 0, 0, 0, 0, 2, 0, X, 0) and techniques such as bends (marked with 'x') and mutes (marked with '□').

System 2: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (8, 7, 5, 8, 7, 7, 7, 6, 4, 7, 7, 0, 0, 2, 2, 2, 2, X, 2, 1, 2, 0, 2, 0, 0) and techniques such as bends (marked with 'x') and mutes (marked with '□').

System 3: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (0, 0, 0, 0, X, 0, 3, 2, 0, 2, 0, 0, 0, 0, 0, 2, 2, 2, X, 2, 2, 2, 2, 2, 2) and techniques such as bends (marked with 'x') and mutes (marked with '□'). A "P.M." (pick mute) instruction is indicated with a dashed line.

System 4: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (0, 0, 3, 2, 0, 3, 3, 1, 1, 2, 0, 0, 0, 2, 2, 2, 2, X, 2) and techniques such as bends (marked with 'x') and mutes (marked with '□'). A "P.M." (pick mute) instruction is indicated with a dashed line.

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and a "P.M." instruction.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and a "P.M." instruction.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and a "P.M." instruction.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and a "P.M." instruction.

System 1: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Tablature includes fret numbers and 'X' marks for muted strings.

System 2: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Tablature includes fret numbers and 'X' marks for muted strings. A 'P.M.' (pick mute) instruction is present.

System 3: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Tablature includes fret numbers and 'X' marks for muted strings. 'P.M.' instructions are present.

System 4: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Tablature includes fret numbers and 'X' marks for muted strings.

System 1: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (0, 2, 3, 5) and bar lines.

System 2: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (5, 7, 3, 5) and bar lines.

System 3: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (5, 7, 3, 2, 0) and bar lines. A "P.M." (pick mute) instruction is present above the final measure.

System 4: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature includes fret numbers (5, 7, 3, 2, 0) and bar lines. A "P.M." (pick mute) instruction is present above the first measure.

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes:

- First measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 0, 2, 2, 2, X, 0.
- Second measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 0, 2, 2, 2, X, 0.
- Third measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 0, 2, 2, 2, X, 4.
- Fourth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 5, 5, 5, 5, X, 5.
- Fifth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 5, 5, 5, 5, X, 5.
- Sixth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 7, 7, 5, 5, X, 5.
- Seventh measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 7, 7, 5, 5, X, 5.
- Eighth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 8, 7, 5, 5, X, 8.

 A 'P.M.' (palm mute) instruction is indicated by a dashed line above the tablature staff in the first and third measures.

Musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes:

- First measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 7, X, 7, 0, 6, 7.
- Second measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 8, 7, 7, 7, 5, 7.
- Third measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 8, 8, 8, 8, 5, 7.
- Fourth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 11, 7, 8, 5, 7, 5.
- Fifth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers 11, 7, 8, 5, 6, 7.
- Sixth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Seventh measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Eighth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Ninth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Tenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Eleventh measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twelfth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirteenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Fourteenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Fifteenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Sixteenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Seventeenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Eighteenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Nineteenth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twentieth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-first measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-second measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-third measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-fourth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-fifth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-sixth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-seventh measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-eighth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Twenty-ninth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirtieth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-first measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-second measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-third measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-fourth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-fifth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-sixth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-seventh measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-eighth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Thirty-ninth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.
- Fortieth measure: Treble clef has a whole note chord (F#, C, G). Tablature has fret numbers X, X, X, 0, 7, 0.

 A 'P.M.' (palm mute) instruction is indicated by a dashed line above the tablature staff in the first and third measures.